

## “You & I”

### Scene 1

A deserted bus stop in the middle of nowhere.

A car stops in the middle of a provincial road. A man (the face of whom is not visible) gets out of the car and walks around the car towards the carriage door.

The driver (the face of whom we never see) opens the carriage door and takes out an old suitcase and throws it down on the ground.

He then returns to his seat, sets the car engine on and the car moves away in high speed.

In the middle of the road, a young woman is left standing, gazing at the car which disappears at the far end. The woman picks up the suitcase and shakes the dust away.

She looks around the deserted landscape and discovers a bus stop a few meters further down. She starts moving slowly towards it.

The empty bus stop. The woman arrives at the bus stop and sits down with her legs united and the suitcase on top of them. She then raises the suitcase and puts it aside. She stares right and left.

(FADE TO BLACK)

### Scene 2

A young man is approaching from away, looking back now and then to check whether a car is coming. He is carrying with his left hand a violin case. His right hand is set on a splint and carries a piece of paper.

The woman sees the man approaching towards the bus stop. The latter stops in front of her, looks at the stop, glances at the paper he is holding and then turns towards the woman.

MAN  
Hello

The woman reciprocates the greeting through a movement of her head.

The man comes close and shows her the piece of paper he is holding, on which a road plan appears.

MAN (showing the piece of paper)  
Do you know where this is?

The woman looks at the man and then at the paper, then at the man and back at the paper again. She seems puzzled.

The man stares at her for a second, then looks around and then heads towards the middle of the roads. He turns looking right and left, sees nothing and the returns to the bus stop next to the woman.

MAN (approaching the bus stop)  
Are you sure that a bus passes by;

WOMAN (raising her shoulders)  
Sorry, I don't understand.

The man makes a move which expressed resignation and then sits at the bus stop seat.

Both of them are seating, looking towards opposite directions.

Οι δυο τους κάθονται στην στάση κοιτάζοντας προς αντίθετες κατευθύνσεις.

(FADE TO BLACK)

### Scene 3

The woman and the man are still seated at the bus stop staring frontally.

The man takes out the mobile from his pocket and dials a number marked on the piece of paper with the plan.

He stands up and starts moving nervously in front of the bus stop..

He shuts down the phone and returns to his seat disappointed.

MAN (to the woman)  
No response.

The man is sitting at the bus stop.

The wedding will start an hour from now.

WOMAN (turns to the man)  
Excuse me.  
Where are we?

MAN  
(raising his shoulders)

Don't know.  
(pause)  
Where do you want to go?

WOMAN (after thinking about it quite well)  
Around 10 to 15 minutes...

MAN (talks slowly making gestures)  
No, no...  
Where do you want to go; (almost spelling it out)

WOMAN  
Me?  
I'm Anna (pointing at herself).

(FADE TO BLACK)

Scene 4

The man comes at the bus stop and sits next to the woman.

MAN  
Anna?

WOMAN  
Yes?

MAN  
Am starting to feel despair.  
You?

WOMAN  
Me?  
I'm going back to Bucharest.

MAN  
Budapest?

WOMAN  
No, Bucharest.

MAN

(to himself)  
Bucharest...

WOMAN (to herself)  
Yes, Bucharest...

MAN (pause – turns towards her quite thoughtful)  
And how did you get here?

The woman looks at him, lifts her shoulders, smiles embarrassed and then turns her gaze to the front.

The man remains for a while looking at the woman and then also turns his gaze towards the front.

(FADE TO BLACK)

#### Scene 5

The woman is standing in the middle of the road holding the suitcase with both her hands and looking at the far end of the road. After a while she returns at the bus stop where the man is seated with the mobile phone stuck on his ear.

The man shuts down the mobile disappointed and glimpses at the plan. He then puts it in his pocket and takes out a wrinkled cigarette pack.

MAN (offers the pack to the woman)  
Would you like a cigarette, Anna?

The woman hesitates for a second and then takes a cigarette out of the pack.

WOMAN  
Thank you.

The man lights up the cigarette with the lighter and the lights up one for himself. After a minute he turns towards her and offers his hand to her.

MAN  
Yiannis.

WOMAN (extends her arm)  
Anna.

A handshake follows.

(FADE TO BLACK)

Scene 6

The two of them remain seated at the bus stop smoking. A car in high speed passes in front of the bus stop and then disappears towards the far end of the road. The two of them follow the car with their gaze until it vanishes.

(FADE TO BLACK)

Scene 7

The camera starts with a panoramic plan of an empty road ends up at the two of them who are walking back and forth in front of the bus stop.

WOMAN

What happened to your arm?

MAN (pointing at the violin case)

The violin

I'm a musician.

Don't put your mind into something special.

I usually play violin in wedding ceremonies

Oh well and in some local festivals now and then

(he turns towards her and puts on a secretive)

I am about to say something to you, which I've only told to a few people

WOMA

I'm not sure I understand.

MAN

I'm dreaming of acting in movies.

The woman stares at him puzzled.

MAN

You don't get it..uhh?

Movies... Hollywood!

WOMAN

Hollywood?

MAN

Yes, Hollywood...

ΓΥΝΑΙΚΑ  
Hollywood...

(FADE TO BLACK)

Scene 8

Both are seated at the bus stop drinking from a bottle.

WOMAN  
(talking quickly, carried away narrating)  
But the man I was to meet  
Wasn't there and I began to get suspicious...  
And then Tania telephoned...  
Tania is my cousin...  
And she told me what really happened...

MAN (almost in agony)  
And;

WOMAN  
(takes a deep breath and then starts bursting out her thoughts)  
(speaking in a foreign language using fast pace and strong style).

MAN  
Oh no, really!  
Amazing story.

(FADE TO BLACK)

Scene 9

Both of them are seated, completely deserted at the bus stop and they pass to each other the bottle, once in a while.

All of a sudden a car stops at the front of the stop. Both of them stand up, looking at the car. The driver of the car makes a U-turn and goes away at the direction from which he arrived.

They both sit down again at the bus stop.

MAN (while drinking a sip from the bottle)

Want to know something?

WOMAN  
What?

MAN  
I don't think buses go by this stop.

The man has a sip from his drink, looks at the woman and then makes a toast towards her.

MAN  
Bucharest...

Drinks a good shot off the bottle and passes it on to her. She grabs it and makes a toast to him.

WOMAN  
To Hollywood...

The woman drinks down a strong sip from the bottle and returns it to him.

The camera is removed gradually, revealing two human figure seated at a bus stop in the middle of nowhere.

THE END

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